

# **HSRC Grows in Fortuna**

### Partnership Serves Seniors

#### By René Arché

Four fawns grazed in the wet, green meadow and the sound of frogs from nearby ponds competed with construction noise as dignitaries gathered to make it official: Work on Humboldt Senior Resource Center's new 16,000-square-foot facility on Newburg Road in Fortuna is already well under way.

"This is an exciting time both for HSRC and for seniors living in the Eel River Valley," said HSRC Executive Director Joyce Hayes as she gathered with McLean Foundation officials, HSRC Board members and others for the ceremonial groundbreaking photo.

Behind the group, workers with DCI Builders poured the concrete slab that forms the footprint of the building that will house expanded Adult Day Health and Redwood Coast PACE services for seniors.

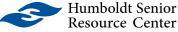
"We are so pleased to be able to partner with our friends at the Mc-Lean Foundation to expand these services in Fortuna," Hayes said. The expanded HSRC presence in Fortuna means that program participants from **Continued on Page 23** 

FORTUNA WORK CREW — Representatives of Humboldt Senior Resource Center, the McLean Foundation, and Greenway Partners, architects for the new HSRC facility in Fortuna, grab shovels on the construction site as DCI Builders pour the concrete slab for the project. From left, architect Jason Brownfield, Catherine Holloway and Kirk Cohune of Greenway Partners; Erin Dunn, Denise Marshall and Dennis Scott of the McLean Foundation; HSRC's Joyce Hayes, Teresa Oliveri and Barbara LaHaie; HSRC Board members Jack Irvine and Willard Foote; and Lauren Correll of the McLean Foundation. Ted Pease photo.

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## **Tedtalks: Leave the Frog Alone**

#### By Ted Pease

Better, wiser men than I have tried to explain humor, and its role in human lives.

I say "human" lives, because most scientists say humor is what distinguishes *Homo sapiens* from other animals and potted plants.

But anyone who has lived with a dog, cat, hedgehog or llama knows that they are laughing at us all the time. After all, who's doing the feeding, the walks in the rain, paying the bills, skootching over to make room on the couch? And as for houseplants, well, I swear I hear giggling every time I trip over that damn philodendron.

But I digress.

This being April — the month of Foolishness — Senior News abandons its usual stuffiness to explore "What's So Funny?"

As wordsmith E.B. White once famously observed, there's

no point in trying to define it. "Humor can be dissected, as a frog can, but the thing dies in the process and the innards are discouraging to any but the purely scientific mind."

Still, leaving out the scientists, there's no denying that, 1) Humor does exist; and 2) Life without it is a darker and greyer place. So our question this month is, how does humor play out as we age?

Some think that getting old *is* the joke from a fun-loving God. Comedian George

Burns certainly thought so. He lived to be 100 and played God in a couple of films, so he may have extra insight.

In his 90s, Burns was still making us laugh as we followed his sage advice toward the

final curtain. "You know you're getting old when you stoop to tie your shoelaces and wonder what else you could do while you're down there."

You get a new perspective from down there, and a rush of philosophical reflections on your life. Such as, "I wonder if I can stand up now?"

. . .

Alert readers will notice that this issue of Senior News has two front pages. That's because our discussion of humor takes a back seat to the Big News announced on Page 1 about Humboldt Senior Resource Center's

expansion in Fortuna.

HSRC has been serving Eel River Valley residents for many years, but construction of a new, 16,000-square-foot facility, set to open in December, means more access to HSRC programs for more people.

Exciting times.

**Ted Pease**, editor of Senior News, has no problem laughing at himself. After all, everyone else is.



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COMING NEXT MONTH CHILDHOOD





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THE TOOL.



# April is a Funny Month Absolutely Absurd Aging with Humor

By Ann King

A liberal dose of absurdity is the absolutely essential soul of humor. In fact, humor requires it, to be successful. Without it, humor can perch like a soggy buzzard on a dead tree limb. But when tickled with the flash of a ridiculously absurd idea, situations can go from staid to hilarious.

Imagine enjoying time with a small group of friends. One of them makes a funny remark, another friend joins in, and suddenly you're all contributing one outrageously farcical witticism after the other. That's the god Absurdity, frolicking around like a demented squirrel.

I tell you, people, there is nothing so restorative as a plentiful supply of these treasured moments. They're unrepeatable: "Ya had to have been there."

When I think about humor, I think of my all-time favorite TV show, "Rowan & Martin's Laugh-In," which ran from 1968 to 1973, a time in America when we needed a laugh. I think the show's most outstanding trait — the through-line, if you will — was the outright absurdity in the skits. The show was drenched in it.

Remember Goldie Hawn's infectious giggle? And rain-coat-clad Artie Johnson riding a little tricycle until he inevitably tipped over? Or Sammy Davis Jr. swooping across the set in a voluminous black robe, intoning, *"Here come da judge. Here come da*  *judge*." If you've been in a courtroom, you know they're not really funny. I worked as a legal secretary, and occasionally had to enter a courtroom. So help me, I couldn't get Sammy out of my mind. It still tickles me to think of him.

Additionally, one of my favorite poets, Ogden Nash (1902-1971), had a rare and wonderful grasp of the absurd. He loved to romp in word-fields, and he did it brilliantly, bending and outright breaking all sorts of rules: "If called by a panther/Don't anther." And, "Who wants my jellyfish?/I'm not sellyfish!"

We frequently take ourselves too seriously. Admittedly, sometimes life can get rather serious. But, in reality, aren't humans a pretty darn funny bunch of monkeys? And don't we really love to laugh?

We just have to appreciate the absurdity that's so readily observable. It lurks in our imaginations, just waiting for someone like the buttoned-down William F. Buckley Jr., American intellectual and self-described conservative, to join Goldie Hawn on "Laugh-In" to say, "Sock it to me!"

Ann King, 83, a Senior News proofreader, writes, laughs and falls off her tricycle in Eureka.

#### By Gina Belton

Editor's Note: Spend an hour talking with Dr. Gina Belton, and see if you don't come out smiling. That may seem a little counterintuitive, since Belton is a psychologist who practices existential medicine, and whose specialty is thanatology — the study of loss, dying, death and bereavement. But life, loss and humor are naturally and inextricably connected, says Belton. Humor is a very compelling area of inquiry when it comes to exploring aging and death. As an invitation to understanding the inevitability of our growing old (if we are fortunate) and, ultimately, our dying, humor can offer us many insights, and demonstrates a healthy mental state and well-being.

It is helpful to understand what humor is and how it functions. Humor is defined not only individually, but also collectively and, most

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SERIOUS STUFF — Psychologist Gina Belton says humor is a crucial part of living, and of aging. Ted Pease photo.

## It Takes Practice to Make This Hobby Look Easy

#### **By John Meyers**

When I entered my retirement years, I used to worry about keeping busy. I have always been a busy guy. My wife worried about it, too, and often suggested that I was going to need a hobby.

I used to play the guitar, but my fingers are really out of shape. I used to be a woodcarver, but we don't have any more room for my "little person" creations. My hands shake a little now, too, which isn't good



HEAVY LIFTING — John Meyers, a self-described "Napus Aldayus," hard at work in his natural environment. Ted Pease photo.

when you're holding a sharp knife in your lap.

I enjoyed singing in a barbershop quartet for many years, but I've developed some breathing problems that interfere with that.

I enjoy writing, but that's sort of my business now — I write books. That's not a hobby.

I used to say, "When I retire, I'm gonna need a hobby. There's no way I can just sit around in a recliner all dav."

Well, now I'm retired, and it turns out I was wrong. I can sit around in my recliner for a great part of the day. And I love it.

When I was a firefighter, I perfected the art of napping. You don't get to stop and fall asleep for several hours on the fire line; you learn to take quick little naps anywhere and anytime you can to refresh yourself.

Eureka! My new hobby would be napping. I can sit in my recliner for hours at a time . . . especially when the warm afternoon sun comes in the window.

It has become a challenge for me

to discover how many ways of napping I can perfect. There's the basic "lay back with my feet up and snore away" nap. There's the short "don't let the wife catch me again" nap.

One of my favorites is the "eyes wide open" nap when we have company. That's a hard one. Winter naps are fun, snuggled up with a blanket. More often now, I find myself napping with an open book on my lap. I'm not sure how that happens. I love reading.

I dislike naps where I drool. That happens a lot now, too. And telemarketers who call during naptime are definitely on my list.

I quickly got over the guilt of napping when it seems like I should be *doing* something. I am doing something: I'm working on my new hobby.

Even my wife seems happy for me. And as they say, "Happy wife, happy..." *z-z-z-z-z-z* 

John Meyers, 69, works tirelessly on his hobby in Trinidad.

### Something Lost Between Silver Screen and Sunday Mass

#### **By Carol McFarland**

The story about my grandmother visiting from her retirement home in Kentfield is always recounted at family reunions — the one about attending a Saturday movie at the State Theater (17¢ admission) in Eureka.

Nonna sat spellbound watching Jennifer Jones and Lee J. Cobb act out "The Song of Bernadette," the 1943

film about a young French woman who saw visions of the Virgin Mary. The next day, we walked to Mass at St. Bernard's Church, where Father Farrell, a newly arrived young priest, gave a sermon about St. Bernadette that seemed longer than the movie.

As we filed out of St. Bernard's on H Street, down the church's steep front steps, and turned toward home, Nonna glanced over her shoulder, turned to me and stage-whispered "Capito?" In her version of English, she said, "I liked the movie better!" Then she crossed herself twice and put away her rosary beads.

When my mother later mentioned the comment to Father Farrell, an

Irish fellow who loved a good martini, he laughed and lifted his glass in Nonna's direction.

Carol McFarland's nonna. Maria Giuntoli, and grandfather Vittorio Evangelisti founded the Big Four, a famed Humboldt County restaurant, in Trinidad and Arcata.

#### **HEALTHY LIVING**

### **ASK THE DOCTOR**

## R<sub>x</sub> on Your Meds

By Jennifer Heidmann, M.D.

"Anyone who takes medication

regularly needs some kind of

system..."

Whether it's an apple a day or 23 different pills a day, it can be challenging to take medications appropriately. How do you remember to take pills, avoid taking extra doses, and know what each pill is for? Why do medications have such difficult-to-pronounce names? What if the medication prescribed is too expensive?

As a physician, one of my favorite things to do is to de-prescribe medications. But this is not always possible.

Thankfully, we have a lot of options for treating acute and chronic diseases

that used to be life-threatening, and if we cannot cure with medication, we can often manage symptoms and prolong life.

If you would like to try to reduce the medications you take, discuss it with your doctor. Safe and appropriate changes may be possible, but just stopping a medication coldturkey can be dangerous.

When doctors prescribe medications, they are checking for interactions with other meds you're taking, as is the pharmacist who fills the prescription for you. It is important to tell your doctor or pharmacist if you are taking over-the-counter medications, or medications from other doctors or pharmacies that they do not see on your list, so they can check for interactions and side **Neds** *n*, *M.D.* effects. Just because something is over-the-counter or "natural" doesn't mean it could not have

other meds. Keep a list of your medications, with the name, dose and reason you are taking it, as well as your doctor's name and phone number. This is helpful if you need emergency care, or if you are traveling and lose your meds. It should be updated every time a change is made.

adverse effects in combination with

Med-

ications can have similar names and names that are outrageously

difficult to remember and spell. Wouldn't it be *supercalifragilis-ticexpialidocious* if medicines had short, sensible names? Also, the same dose of the same medication can come in different shapes, sizes and colors. If you see a pill you don't recognize, do not hesitate to have your pharmacist or clinic double check that it is the correct one.

Anyone who takes medication regularly needs some kind of system to do it properly. This might mean making medications part of your daily routine (always taking morning medications with breakfast or after brushing teeth), or it may involve organizing medications into a pill box, which is especially helpful if you take medication more than once per day or if you regularly take

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## **Docs Prescribe Laughter**

OK, so laughter can't cure your gout or heart disease, but it really can prolong your life, researchers say.

"When it comes to relieving stress, more giggles and guffaws are just what the doctor ordered," says the Mayo Clinic. "Data is mounting about the positive things laughter can do."

It's obvious how a laugh, twitter, guffaw or knee-slapper can lighten your mood, but they also can create physical changes in your body. Practitioners of "laughter yoga" have known about this for years (see page 11), and medical researchers are now finding measurable physical benefits:

• Wake up your organs. A good laugh helps you breathe deep, oxygenating your lungs, heart, blood supply and muscles, and releasing endorphins in your brain.

• Stress down. A good ha-ha-ha

stimulates your stress response, increasing heart rate and blood pressure.

• Relieve tension. Laughter can raise circulation and relax muscles.

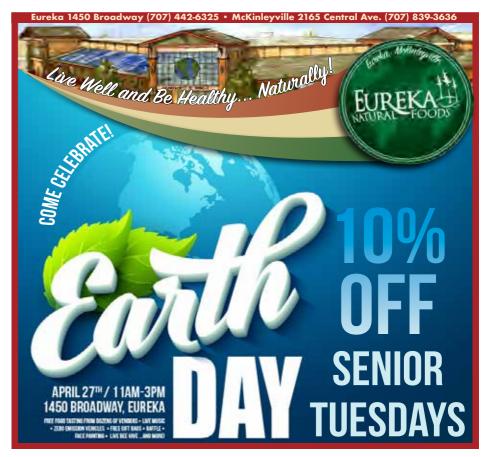
• Improve your immune system. Negative thoughts can induce chemical reactions that actually stress your system and decrease immunity. Positive thoughts and feelings release neuropeptides, which fight stress.

• Relieve pain. Laughter helps produce the body's natural painkillers.

• Cope better. Good humor, as opposed to a grumpy outlook, makes it easier to cope with difficult situations and connect with other people.

Laughter isn't the only medicine, of course, but Mayo researchers say it can be good medicine. Finding things to laugh about can make your life healthier and happier.

-Ted Pease



### HEAVENS TO BETSY-BY BETSY GOODSPEED



## The Old Days

My memories of working with great comics

make me feel like the luckiest person alive.

I performed with Eddie Cantor on one of the first TV telecasts from the West Coast to the East Coast in the 1950s. And my husband built a remote television facility for Red Skelton, which led to managing Skelton Studios when Red bought the historic Charlie Chaplin Studio.

Jerry Lewis, Jack Benny and Spike Jones are also on my list.

Doodles Weaver was Spike's best-known comic, and Sir Frederick Gas was our clown. His loose black suit looked like a reject from a thrift store, and his frizzy black hair resembled a mile-high Brillo pad. "Gas" excelled at pathos, and he could transmit a silent obituary with his soulful eyes.

Offstage, "Gas" was known as Earl Bennett, a supremely talented oil painter who used a toothpick to put leaves on a tree. Then his art was given away because he was living out of a suitcase on the road.

One time on tour, a bunch of us were walking back to our hotel after a radio show rehearsal when "Gas" stopped and whispered in awe, "Look at that!"

It was an 18-inch wind-up mechanical man in a toy store window, wearing a black and white checkered suit. He was a near-match for our funny friend, Doodles Weaver. "Gas" had to buy it, and then he brightened the lookalike's bronze hair and altered his expression to turn him into a Doodles Weaver doll.

I thought he was doing it as a gift, but that night when Doodles began to walk offstage after his racetrack routine, he stopped short seeing his mechanical lookalike marching onstage toward him from the wings.

Doodles backed up uncertainly and looked at Spike and the band. The audience could barely see the strange apparition, but they knew it was not part of the show because Spike was sinking to the floor with his hands over his face, totally undone by the sight.

Doodles was overcome with wonder as his lookalike marched resolutely into his leg and then fell face-down on the stage, his crank still turning.

As the author of the piece, "Gas" came onstage to take a bow, and Doodles salaamed to him before clasping his mechanical twin to his heart, gulping, "That's the nicest thing anyone ever did for me."

Comics are like children, and unexpected humor always works best for me because of its innocence.

Betsy Goodspeed, 92, of Eureka grew up in Hollywood and had a long TV and stage career as a singer and musician.  PACIFIC MEDICAL RESOURCES
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## **Cell Phone Funnies**

#### By Patty Holbrook

As I latched the restroom stall door at Target, a cheerful female voice in the next stall asked, "Hi! How you doing?"

"Uh, fine, thank you," I murmured, startled, looking around for hidden cameras.

She continued a conversation about her plans for the weekend.

This was my first encounter with cell phone use in public.

Later that week, I waited in line at Umpqua Bank behind a girl on her phone, complaining bitterly about last night's date. When she said, you won't believe what Jason did to me, my ears perked up, as did the woman's behind me, curious to hear what Jason did.

Noticing that we were listening to her conversation, she snapped at her friend about how rude people were and she'd have to call back, shooting us a hateful glare.

Intrigued by public cell phone behavior, I now eavesdrop at every opportunity.

Short of needing to say, "I'm gonna be late" or "My car just exploded," I can't understand why anyone would chat idly and often loudly about personal matters in the middle of Costco or as they grope the avocados at Winco.

Everywhere I look, someone is on a cell phone. Elderly people, teen-

agers, people at the beach, homeless guys on bicycles. Talking loudly over the ambient noise, they pace, they gesture, eyes unfocused, smiling at the phone, zoned out, oblivious to their surroundings. Some walk around talking to themselves, waving their arms. Thinking they were loonies, I once mistook hands-free devices for cochlear implants.

Osteopaths and chiropractors must be cashing in on cell phone–induced dislocated shoulders and tennis elbows. Neurosurgeons, too, since so many people are using their heads as transmitters, perhaps an unwise practice in the long term. It's just a matter of time before Dr. Scholl cashes in, too, marketing arm slings for cell phone arm support.

If I ever succumb to serious enough cell phone addiction to injure myself, I will buy a glamorous sling, maybe embellished with rhinestones — a sling with bling!

If I ever want to have my arm broken, I'll get a red one that says, "Make America Great Again."

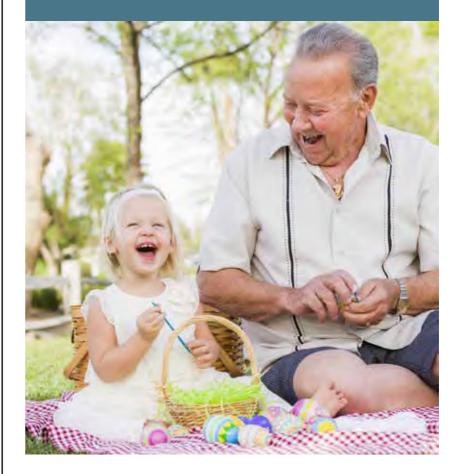
Patty Holbrook of Eureka plays piano at the Ingomar Club and chairs the Senior News Community Advisory Council Humor Subcommittee. To give her a good shock, call her cell phone.

"Should I be the one to play God? We're both about the same age, but we grew up in different neighborhoods."

-George Burns (1896-1996), comedian

# Senior Living at Its Finest!

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### PAINTING THE OCEAN By Margaret Kellermann A Child Who Knows Poems

Real laughter is ... a calling to all that says, "Over here, come over here for a minute ... where things look so different, and you can have more fun!" -Hafiz

**C** pring is here; sap is rising. Time **O** to put away winter doldrums and recall a few fun things my kids said 30-some years ago. Back when they were small and wise.

Something strikes me as poetically funny when my natural expectation is overruled by surprise, with an exactness that's truer than the norm.

When I asked my 4-year-old, Jack Bryan, why he had put his mittens on backward, he shrugged. "My hands are cold." His mind works like that, focusing on the big picture.

That same year, Jack Bryan found me pounding away on my typewriter. "Mom! I know what a poem is."

"Great," I said. "You can teach me."

In his bedroom, he pointed to his oversized flash cards, snaking in one beautiful line. The words said: "SONG BOY CALL MOTH-ER CAT COME PLAY HAPPY GREEN YELLOW BLUE TREE."

I grinned at the room-length epic: "Jack Bryan, you do know what a poem is!"

Once, I asked 18-month-old Eric, who had just graduated to a bed. "Where do babies come from? Do vou know?"

"Cribs," he explained.

From Eric's babyhood 'til he turned 2, I never got a warm bite to eat at a restaurant. As soon as a waitress came with our food. I had to carry a suddenly shrieking Eric out to the parking lot. His was not a pint-sized tantrum. It was a caterwaul beginning whenever a waitress placed food on his high chair tray, cooing: "There you are, now, doesn't that food look goood?"

When Eric turned 2, I figured he was ready for an important story. I told him about a little boy who had these episodes when his family tried to eat at a restaurant. I asked him why he thought the little boy was happy until the moment a waitress showed up with his food.

In a low voice, he growled, "Maybe he didn't like the waitress."

My fingers are cold as I type. But this is what I need to do: write down my gratitude list in these short stories, while spring takes its time warming the soil. For me, amusing memories are small celebrations. calling out to the brave bulbs and blossoms.

Like a fitting conclusion to this story, spring birds are right now twittering, almost giggling, outside my window as I write. "Spring has returned," wrote poet Rainer Marie Rilke. "The earth is like a child who knows poems."

Margaret Kellermann loves spring most of all, Followed by summer and then — well — fall. *Reach her at bluelakestudio.net/* contact.



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## Humor and Sadness — Two Sides of the Coin

#### **By Janet Patterson**

"Next up: Learning to

laugh at myself!"

I was funny in high school. I could make my friends laugh, and I found myself hilarious. Influenced, no doubt, by my recovered-alcoholic grandfather, Bill Patterson, my rebellious and humorous nature was starting to come out.

So I took more of the muscle relaxant pills prescribed by the doctor for my frequent headaches, and that made me even funnier.

There is a link between sadness, or psychological pain, and humor. Tragedy and comedy are two sides of the same coin. Two attempted suicides, some distraught parents (mine), a couple of psychiatric hospitalizations, and months of therapy later, I was pretty much okay. I went to college, did well, and could even keep a job. I

traveled, and lived abroad.

Little by little, I took life more seriously. I returned to the United States. For eight years while I lived in Florida with my aerospace engineer

sister, my sense of humor disappeared, and I didn't even realize it was

gone. Life was amazing, but not funny.

Then a man came into my life. I had met him in San Francisco a few years earlier, and found him to be the funniest person I had ever met. A New Yorker, he was the kind of person who made me wet my pants with his every comment.

Living together, in 1988, we found we were both funny. Gradually, he brought that out in me, as well as my spontaneity and other likable characteristics. But he had a mean streak, an

> angry side, and an unexamined, addictive personality. Was he the kind of person who used

humor to stop himself from exploring his dark side? It's a common trap.

When we split up in 1997, having returned to California, I discovered that I could be funny in my own right, and in an unaltered state. My sense of humor never left me again, and, as hard as life is, it has gone on to show

even more of its marvels to me.

In 2002, while in graduate school, I met another man, with whom I now live. Once again, I was funny in school, and he encourages me to express my sense of humor. Together we investigate what lies beneath the humor.

Next up, of course, and it's no easy trick: learning to laugh at myself!

Janet Patterson of Eureka is a retired Spanish Immersion teacher (she was funny even in Spanish) from Davis. She holds a Ph.D. in psychology and is a SoulCollage® facilitator.



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AGING IS AN ART — BY JOHN HECKEL

## **Holding Your Stories**

Thold a story. Actually, it's my father's story, but since he died almost 20 years ago, I guess holding that story has become my responsibility.

It was not until I was 23, long after our family's immigration to the United States, that I learned the details of my father's 1933 imprisonment in Kemna Concentration Camp, and then I heard it only from my mother. My father, until his death at the age of 88, never talked about the time he spent in that camp, how he got there, or what happened when he got out and returned to his home town in Germany.

My father, Karl Heckel, with several other young men, painted pro-unionist, pro-socialist, and anti-fascist graffiti on the streets of his hometown. His co-leader got caught, and the authorities contacted the man's wife and asked her to get my father to turn himself in. They told her that if he did, they would both be given a warning and let go.

My father turned himself in. Neither was let go, and both ended up in a concentration camp.

I recently asked my older brother about his memories. I was touched by his response:

"Whatever I learned about Dad's early years came from Mom. Dad never talked about it and I was too ignorant to ask," he said.

"I do remember the thing about him turning himself in based on a promise to set the other guy free. They were accused of painting communist graffiti on a factory chimney back when Germany was teetering between extreme Right and Left ideology.

"Dad did suffer injuries at the camp that were still visible when he died. I remember Mom pointing those out when he was dying."

Kemna was horrible for many reasons. Given today's climate, one reason stands out: neighbor guarded neighbor. Prisoners and guards both came from the same small region of Germany. When Kemna closed, my father and his concentration camp guards went back into the same neighborhood from which they came, once again living on the same streets.

The silence must have been deafening.

We all hold personally significant and culturally important stories. As we age, the possibility increases that those stories will die with us, stories lost forever, never to be told.

Stories influence and shape us, and in turn give meaning and feeling to the culture that surrounds us.

Find a way for your stories to be shared. Honor the individual stories you hold, and allow them to influence our collective future.

John Heckel, Ph.D., a regular Senior News columnist and chair of the Senior News Community Advisory Council, is a retired HSU theater and film professor with a doctorate in psychology.

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## Big Laughs — 'It's Fun Being Silly'

A Senior News story about laughter yoga last April was so infectious that the Humboldt Senior Resource Center got its own weekly laughter yoga group in Eureka.

"I found the once-a-week time to be with new friends and laugh and open my heart to be a life-changing experience," says Lynn Robbins, one of the group's five or six regulars.

The principle is that the physical act of laughing releases endorphins, gets the blood pumping and promotes both physical and psychological health, as laughter yoga instructor Joanne Fornes of McKinleyville explained last year ["Let Your Silly Out," April 2018].

Eureka's laughter yoga group started last Fall, and Fornes came to the first few sessions to get the group going. Since then, they've been laughing on their own. "I feel relaxed and happy at the end of every session," said participant Margaret Brown. "I find myself laughing when things go wrong sometimes . . . go figure! But the most unexpected benefit is that I find myself acting like a kid. It's just so much fun!"

Jo Anne Godinho agrees. "This class is good medicine for me," she said. "I come away with a lighter perspective about life, and I sleep better on Thursday nights. I know laughter is a much more frequent occurrence in my life since starting this class."

It's true, said Karen Zeck: "I laugh easier, longer, louder and have more fun while I am doing it."

Kara Lynn Klarner is a recent convert, and says the weekly laugh-in encourages a positive outlook. "It's fun being silly," she said. "The activities are cathartic and the participants very accepting."

Robbins says the group is about more than laughing. "In class we may not know each other's lives, but we know our hearts. We have trust, a place to clean up and shine our hearts," she said. "I'd call it a healing community."

The sounds of unrestrained mirth emanate from the HSRC dining room in Eureka on Thursdays at 3:30 p.m. Join in.



SERIOUS BUSINESS — That hilarity you hear coming from the HSRC dining room in Eureka? That's "Laughing Our Hearts Open," the Center's weekly laughter yoga group. Showing off their skills (from left): Karen Zeck, Margaret Brown, Lynn Robbins, Kara Lynn Klarner and Jo Anne Godhino. Ted Pease photo.

## **Hayes Honored**

Joyce Hayes, executive director of the Humboldt Senior Resource Center (HSRC), has been honored by the Humboldt Branch of the American Association of University Women (AAUW) as one of its 2019 "Women of Distinction."

Hayes and co-honoree Melanie Noe of Myrtle

Joyce Hayes

Avenue Pet Center were recognized for the differences they make in the community.

Hayes' roots in the Humboldt County community go deep. A Fortuna native, she went out of state for her education in dietetics and nutrition, and worked in the Pacific Northwest and Kansas before coming back home to Humboldt.

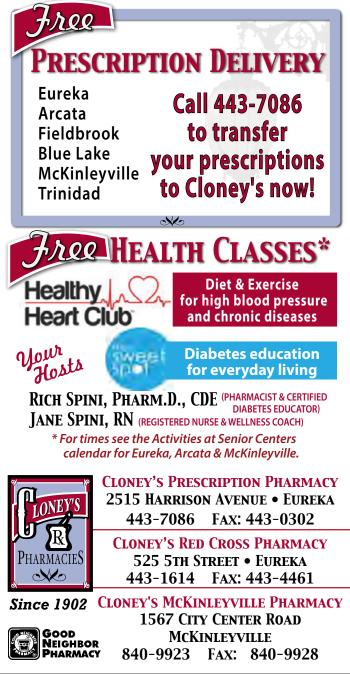
She was grateful for the opportunity to return to this area with her husband and a young son, who would have time to spend with his grandfathers, a part of her own life that she cherishes.

Hayes has been with HSRC for almost 25 years, and has led the agency for 16 years through an important period of growth, including creation of HSRC's Alzheimer's Resource Center and the Redwood Coast PACE (Program for All-Inclusive Care for the Elderly), the first rural PACE in California. Prior to becoming executive director, Hayes directed the HSRC Nutrition Program for nine years.

"I am honored to be recognized by the AAUW," said Hayes, who has announced her retirement later this year. "I am lucky to have been able to work with these wonderful women in this great community."

The AAUW is a nationwide organization formed in 1881 and dedicated to equity for girls and women.





#### Page 12

**Every Weekday** 

Mondays

Tuesdays

NEW!

April 2

April 16

April 30

Wednesdavs

April 3 & 17

April 17

Thursdays

9-1 Library (not April 4 & 11)

9-3 Senior Services Office

2:10-3:10 FABS/S.A.I.L w/Beth & Lois

10-11 Harry's Bingo (not April 2)

2:10-3:10 FABS/S.A.I.L with Beth & Lois

3:30-4:30 Tai Chi for Balance & Arthritis

Practice Group

Stamp Club

1:15-2 S.A.I.L. w/Muriel

April 10 11:30-12:15 Emblem Club serves lunch

1:30-3:30 Intermediate Line Dancing

10-11:30 Commodities Distribution

Bring 1 grocery item

2:10-3:10 FABS/S.A.I.L. w/ Beth & Lois

3:30-4:30 Laughter Yoga-Laughing our

Hearts Open

10-11 Grocery Bingo:

10-11:30 Intermediate French

1:15-2 S.A.I.L. w/ Muriel

2:10-3:10 FABS/S.A.I.L. w/Beth & Lois

1-2 Caregiver Support Group

Dine & Dance w/Ray, Dave & Lois

Foster Grandparents Program

Adult Day Health & Alzheimer's

1901 California St., Eureka

Services Library, 2nd floor, Bldg, B

2:30-4 Memoir Writing Class

9:30-10:30 Karate with Jerry Bunch

1:15-2 S.A.I.L. w/Muriel

12-3 Billiards

10-1:00 Mah Jongg

11:30-12:15 Lunch

10:30-11:30

11:30-2:00

6-9 pm

11:30-12:15 Lunch

11:30-12:15 Lunch

April 4 & 18 10-12 Genealogy group

12:15-2:15 Pinochle

Beginning Tai Chi Movements

## **April Senior Center Activities**

### Humboldt Senior Resource Center in Eureka

### **An HSRC Senior Dining Center**

Fridays

Saturdays

April 6

April 20

**1910 California Street** 

For more information call Tasha at 443-9747 x1228, tromo@humsenior.org

#### Lunch: Tuesday-Friday at 11:30 a.m

#### An HSRC Senior Dining Center at **Mountain View Village**

**2130 Smith Lane** • Call Launa at 725-6245 Lunch: Tuesday-Friday at 12:00 p.m.

Tuesdays 12	Lu
Wednesdays         5-8           April 3         10:30           12         12	Bir Mu Lu
Thursdays         12           April 11 & 25         12-2           April 18         12-1:30	Lu Ca Un Fir 92 Ca Un Fir
<b>Fridays</b> 12 April 19 11:30-12:15 April 26 12	92: Fo Lu Sp Bir



April 1 Dining Centers closed

April 4 Cheese Manicotti

April 5 Teriyaki Chicken

April 8 Dining Centers closed

April 10 Bay Shrimp Salad

April 12 Chicken Marsala

April 9 1/2 Chicken Salad Sandwich

April 11 Bean & Cheese Enchilada Bake

& Broccoli Cheese Soup

People 60+ are invited

\$3.50 suggested donation

No senior 60 or older will be denied a meal if unable to donate.

\$6 for those under 60.

April 2 Sesame Ginger Flounder

9-10 Falun Dafa

11-12 Beginning Yoga

1-4 Bridge Games

Sassy Seniors

Oriental Buffet

Nooners

Arcata

Luis Mexican Restaurant

4946 West Avenue, Eureka

Valley West Shopping Center,

April 5 & 19 1:30-2:30 Conscious Living Book Club

April 19 11:30-12:15 Spring Holiday Celebration

April 26 11:30-12:15 Birthday Celebration

Noon

Noon

FIRST WEEK

April 3 Pork Roast

SECOND WEEK

10-11

11:30-12:15 Lunch



### Senior Dining Center Menu

#### THIRD WEEK

April 15 Dining Centers closed April 16 Beef Stroganoff w/Egg Noodles April 17 Crustless Quiche April 18 Stuffed Bell Peppers April 19 Pineapple Baked Ham 's closed

#### FOURTH WEEK

April 22	Dining Centers closed
April 23	Baked Cod Dijonnaise
April 24	Chicken Cordon Bleu
April 25	Taco Salad
April 26	Hunan Chicken - Birthdays

#### FIFTH WEEK

April 29 Dining Centers closed April 30 Meatloaf & Gravy

Arcata • 825-2027 Eureka • 443-9747 Fortuna • 725-6245

#### Page 13

### **Fortuna Senior Dining Center**

inch ngo usic with Bill, Corena & John inch

inch aregiver Support Group nited Methodist Church. replace Room 2 N Street or info call 443-9747 aregiver Support Group

nited Methodist Church, replace Room 2 N Street or info call 443-9747

inch oring Holiday Celebration rthday Lunch

LOW-FAT OR NONFAT MILK SERVED WITH EACH MEAL

**Arcata Community Center** 

**An HSRC Senior Dining Center** 321 Dr. Martin Luther King Jr. Parkway

Call Vanessa at 825-2027 Lunch: Tuesday-Friday at 11:30 a.m.

#### Mondays

April

Tue

April

April

April

8 & 22	2 11-12	Silver Quills Writing Group
sdays	5	
	9-11	Katie's Krafters
	10-11	Senior Aqua Time-HealthSport
		\$5 fee (prior registration required)
	11	Bread distribution
1	1:30-12:15	Lunch
	12:30-2	Bead Jewelry Class
2 & 16	5 10-11	Caregiver Support Group
		Mad River Community Hosp.
		Minkler Education Room
		3800 Janes Road. Arcata
		For info call 443-9747
2	10.11	
2	10-11	Blood Pressure Check
30	2	Arcata Marsh Slow Walk

#### Wednesdays

Chi Gong- <i>RSVP 443-8347</i>
Bread distribution
Tai Chi with Kathy-advanced
Lunch
Tai Chi with Kathy-beginning
Brice Ogen & Guitar
Prom

#### Thursdays

	9-10	Tai Chi w/Tim (\$3 donation)
	9-11	Katie's Krafters
	10-11	Senior Swim hour-HealthSport
		\$5 fee(prior registration required)
	11:30-12:15	Lunch
	12:15-1:15	Learn Tech with Brett
April 4	10:30-11:30	PJ's Musical Group
April 11	10-11	Site Council
April 18	10:15-11:15	Swing 'n' Sway Trio
April 18	10:30-11:00	Commodities Distribution

#### Fridays

	10-11:30	
	11:30-12:15	
April 12	& 26	
	10:30-11:30	
April 19	10:15-11:15	
April 19	11:30-12:15	
April 26	10:30-12:15	

Ping Pong with Pete (not 4/19) Lunch

Piano with John Humphrey Music with the Half Notes Spring Holiday Celebration Birthday Celebration





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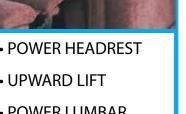
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RENN

## **April Senior Center Activities**

McKinleyville Senior Center

#### Azalea Hall • 1620 Pickett Road

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5		
8:30-9:30 9-12	Tai Chi Computers* <i>(*call for availability)</i>	
10:30	HighSteppers walking at Hiller Park	
1-4 1-4 10-11:30 11 11	Party Bridge Cribbage Genealogy Low Vision Workshop Board Meeting	
<b>s</b> 9-11	TOPS	
9:30-10:30	S.A.I.L. Class	
10:40-11:40	Stretching	
12:30-3:30 1:00-2:00	BINGO Exercise	
lays		
8:30-9:30	Tai Chi	
9-12 9:45-11	Computers (*call for availability) Writing Workshop - <b>New</b>	
9.45-11 10-12	Needlework	
10:30	HighSteppers walking at Hiller Park	
1-4	Pinochle	
7 3-5 11:00 12:00	Caregiver Support Group Timber Ridge at McKinleyville Private Dining Room, 1400 Nursery Way. <i>For info call 443-9747</i> Executive Board Meeting \$5-Monthly Luncheon French Dip w/coleslaw, sauteed vegetables & dessert	
9:30-10:30	S.A.I.L. Class	
10:30-12 10:40-11:40	Pinochle Lessons Stretching	
12:30-3:30	BINGO	
11-11:30	Beef Stew & crackers-\$3	
11-11:30 11-11:30	Tuna casserole, Jello salad-\$3 B-B-Q Pulled Pork w/salad-\$3	
11-11:30	Sloppy Joes w/cheese squares & veggies-\$3	
8:30-9:30	Tai Chi	
10:30	Walking Group at Hiller Park Pinochle	
1-4		
	io Dell	
Dell Senior Exercise Group has lost its		
t room and is looking for a new space.		

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**Fortuna Senior Center** 

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#### nd ave Μ

Mondays			
Fortuna-River \	Nalk		
	8:30	Walking	
MGC	9:00	Tai Chi	
	11:00	Line Dancing	
April 1	1:45	Book Club	
	3:30	Ukulele Group	
	5:00	SAIL Class	
United Methodi			
	9:00 10:30	PE for Seniors PE for Seniors-Beginners	
Tuesdays	10.50	FE for Seniors-Beginners	
<b>Tuesdays</b> Rohner Park	8:30	Wolking	
MGC	8.30 1:30	Walking Senior Stitchers	
WGC	2:00	Seated Tai Chi	
	3:00	Recorder Group	
Wednesdays			
Fortuna-River \			
Amril O	8:30	5	
April 3	12:00	2020 or Carol 725-2931	
MGC	1:00		
MOC	5:00	S.A.I.L. Exercise	
United Methodi			
ernied metrica	9:00		
	10:30		
Thursdays			
Rohner Park	8:30	Walking	
	3:00	Bocce Ball	
MGC	9:00	Cards	
	9:30	Yoga for Seniors	
	1:00	Mah Jongg	
	2:00	Seated Tai Chi	
United Methodi			
April 11 & 25	12-2	Caregiver Support Group For info call 443-9747	
April 18 1	2-1:30	Caregiver Support Group	
Fridays	2 1.00	Caregiver Support Group	
MGC	9:30	Cards & Games	
WIGC	2:00	Scrabble Group	
United Methodi			
April 26	7:30	Fortuna Camera Club	
	1.00		
Fortuna	9:00	Hiking (Call 725-7953)	
	9:00	Biking (Call 725-1229)	
Saturday			
MGC	44.00	Feeter Dethicity	
April 20	11:00	Easter Potluck	
Sunday	0.00		
MGC	3:00	Qigong Class	
April 21	4:00	Doors open, Bingo-member	
April 28	2:00	& guests Open Mic at Monday Club,	
	2.00	Main Street, Fortuna,	
		all welcome	





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#### Page 15

## 'Get Up and Go' — Aging on the Upbeat

How do I know my youth is all spent? My get up and go has got up and went. in spite of it all, I'm able to grin, and think of the places my get up has been.

This famous 1930s song, "My Get Up and Go Has Got Up and Went," by the legendary folk group the Weavers, sums up aging in a whimsical way. Let's face it, aging may not be much fun, so we might as well find the humor wherever we can.

And, as my mother-in-law's best friend, Miriam Drucker, says about getting older, "It's better than the alternative."

When famed folk singer and labor activist Utah Phillips' wife opened a bookstore and crystal shop catering to those who believed that living right and being in touch with one's feelings could prolong life, he remarked, "You can 'new age' all you want, but old age is still going get you."

#### By Patrick Cleary

A sense of humor helps almost every situation. In my opinion, the key to humor is that there needs to be some truth to the joke.

Forgetfulness is a prime set-up for an amusing situation, as deadpan comedian Steven Wright noted: "Ever go into a room and forget why you went in there? Do you realize dogs spend their entire lives like that?"

My bandmate, Tracy Smith, wrote a song after a camping trip caused her to remember she wasn't 20 anymore. Part it goes like this:

Getting old ain't for sissies, as Bette Davis said, Heart and mind says one thing, the body just wants meds.

Quintessential old-age comedian George Burns (1896-1996) made a career out of living a long time and making people laugh about it. His advice for many years: "Never buy green bananas."

So will a sense of humor and laughing keep us young? Maybe. It will certainly make you more fun to be with, which means you will have more friends. After all, what's the point of living a long time if you can't enjoy the ride? Laughter is the best medicine, after all.

The Weavers' song ends with one of my favorite verses:

I get up each morning and dust off my wits Open the paper and read the obits If I'm not there, I know I'm not dead So I eat a good breakfast and go back to bed.

I think that's good advice.

**Patrick Cleary**, 61, of McKinleyville is a bluegrass musician and executive director of the Humboldt Area Foundation.



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LIVE VIGOROUSLY By Joan Rainwater-Gish **Exercising with Humor** 

"Alma, 82, had developed

'Buffitis '"

ne of the exercise classes I

lead has all women in it, ranging in age from 58 to 82. It's a fun group, as someone is usually cracking a joke or making light of the challenges of aging.

For example, one day, Alma, 82, came to class concerned about a thickness on both sides of her un-

derarms. Upon hearing this, the class agreed she should go see her doctor, who then sent her for an ultrasound.

Filling out paperwork, the technician asked Alma she had been doing anything different to cause this condition. Alma replied no, other than she had started lifting weights about a year ago.

Later, when the doctor got the results, she informed Alma that the ultrasound showed no cause for concern. However, the radiologist did add a note to his diagnosis, labeling her condition as "Buffitis."

When she told the class, the room broke into laughter. It was hilarious. But it also confirmed that, even as we age, muscles have the ability to get stronger and even a bit "buff" with exercise.

Then there's Mary, 72, whose responsibility is to tell a joke while the class is doing the one-leg stand. One of her jokes sticks in my mind. See if you can do the one-leg stand for the time it takes you to read the following joke:

Two dogs and a cat went to Heaven and met St. Peter seated at

the Pearly Gates. St. Peter said to the three animals.

"Come in and tell me why you should be let into Heaven."

The first dog said, "I have been good to my Master." To which St. Peter responded, "Come and sit on my right side."

Then to the other dog, St. Peter asked the same question, and this

dog replied. "I have always done the best I could for others." And St.

Peter said, "Come and sit on my left side."

When he turned to the cat and asked his question, the cat said, "Excuse me, but I believe you're sitting in my chair."

Well, did you do it? Were you able to take your mind off of standing on one leg by enjoying the humor? I hope so. If not, this is a good way to practice the one-leg stand, which will help improve your balance.

Maybe tomorrow, try it again, and the next, until you master it. Or until you think of another joke.

> Joan Rainwater-Gish, 76, of Eureka is a certified personal

trainer and group fitness instructor who leads senior S.A.I.L. exercise classes. She is also a member of the Senior News Community Advisory Council and can tell a killer joke. Contact: jrainwatergish@suddenlink.net.



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### **LWV Honors Michele McKeegan**

HONORING OUR OWN — The

League of Women Voters of Humboldt County has chosen Michele McKeegan to

receive its 2019 Civic Contribution Award

at the 28th annual State of the Community

in the 1970s that grew into Six Rivers

Luncheon on April 12 at the Adorni Center.

Planned Parenthood, and was its executive director. She co-chaired a \$2.6 million

campaign for a new Planned Parenthood

health center, which opened in 2006.

McKeegan co-founded a women's clinic



**Michele McKeegan** 

She also founded Keep Eureka Beautiful, which has planted hundreds of trees on Eureka's streets.

### Sometimes It's Not Funny

#### By Dave Rosso

There were moments of joy during my year in Vietnam 1966-1967 while serving in the U.S. Air Force at Cam Ranh Air Base.

When Bob Hope came to the nearby Army base, we airmen went over to enjoy the show. Having seen him often on television, I thought the show sounded very familiar. But watching Bob Hope in person in Viet Nam, while sitting on the sand among my fellow airmen and women — it was the best I had ever seen.

We had a few comedians who came to entertain the troops as part of USO — the United Services Organization — and most of them were fun to watch.

Then there was a guy whose name I had never heard and don't remember now. But I do remember his last line.

During his routine there was very little applause, very little laughter and quite a few groans.

At the end of his bit, he looked at us sitting there in the sand and said, "Hey, I'm going home tomorrow. Where will you be?"

Not funny.

**Dave Rosso**, 76, of Eureka is a veteran UPI newsman. He knows what's funny when he hears it.

## **Ol' Uncle Lem's Funeral**

#### By Penny Whitehead

We humans search out laughter. We look for it in movies, we seek it out at comedy clubs and on our electronic devices. Laughter is free and we never know when we are going to be struck by a gut-wrenching guffaw.

Which brings this story to life: My mother, her elderly aunt and my 7-year-old self were at Uncle Lem's funeral. As the coffin hung suspended above the 6-foot hole, the minister was talking about Uncle Lem. I'm pretty sure he didn't know Ol' Lem. Lem wasn't much of a go-to-church type of fellow.

It was summertime, 1949. The heat is sweltering, and everyone was dressed in black. We're all sweating in the sun, and no one was happy about any of it.

Except maybe for us kids. A funeral ain't the same for kids as it is for adults, who have to be all solemn.

I hear this screeching, a sound like a bird of prey, and look around for the sound. It's my Great-Aunt Lucille. She's squawking and waving her arms around and over her head. Then my mother joins her in this behavior.

Great-Aunt Lucille screams, "Bees!" and off she goes across the cemetery, teetering and swaying in her 4-inch heels, around and through tombstones with my mother in tow, frantically waving Uncle Lem's memorial brochure.

I couldn't stop laughing, and I didn't want to. Uncle Lem always had a wicked sense of humor, and I'm pretty sure he had something to do with all of that. He just needed one more laugh, but I'm sure it wasn't his last.

Did you know that the annoying canned laughter we hear on TV shows was taped in 1949 and 1950? Most of those people who made the canned laughter are probably dead. The next time you hear that TV sitcom laughter, think of a bunch of dead people laughing at us.

Laughter is a cure all at any age, whether it's macabre or slapstick or someone doing something stupid. It's all humor. We all laugh, and it's not always at the most appropriate times and places.

But Ol' Uncle Lem would approve, wherever he is. I say full speed ahead.

Penny Whitehead, 76, of Rio Dell still smiles whenever she drives past a cemetery and remembers her Great-Aunt Lucille at Uncle Lem's funeral.





## No Job for Sissies

#### **By Jim Slade**

t was 3:30 this morning, the temperature was 12 below 32, and my self says to me, "Hey, wake up. It's 3:30 Thursday morning and the garbage cans have been by the curb since Monday." Self



was reluctant to let me go back to sleep.

I snuck out at 7 and hauled them back to the garage.

I don't know why I forgot to bring them in, but I'm sure all the neighbors are talking. It's true that yesterday was hectic, what with visits from an electrician.

Jim Slade

a plumber, the pest control guys, the cleaning lady and me doing an interview on the radio . . . all at the same time. But that doesn't account for Tuesday,

and Monday was kinda quiet.

Every morning when I get up, I go over my checklist. Take my medicine, shave, brush my teeth, drink coffee, shower, get dressed, drink coffee, eat breakfast, read the news, drink coffee and relax. It's complicated, but somebody has to do it. If the process is interrupted, I have to go back to the beginning and start again.

I do remember most times why I walk into almost any room, and I usually come out with what I went in for if I'm not interrupted by some more interesting distraction. If you empathize, you're probably as old as me.

No, getting old(er) ain't no job for sissies. But it does beat the alternative. \_\_\_\_

Jim Slade, 81, of Morgantown, West Virginia, is a veteran national radio and TV journalist, and the inventor and chief good humor man at The Gadfly, a free online humor co-op.

## **A1AA Seeks Input**

The Area 1 Agency on Aging (A1AA) is seeking public input into its Area Plan of services for seniors as the agency updates its goals and objectives for 2019-2020.

Join A1AA officials for a public hearing on the new plan for Humboldt and Del Norte counties on Wednesday, April 3, from 10:30 a.m. to noon at the Open Door Community Health Center, 3750 Rohnerville Road in Fortuna. Written comments are also accepted through Friday, April 19. Address those to A1AA, 434 7th St., Eureka, CA 95501, or email them to Maren Rose and mrose@alaa.org.

The A1AA's mission is to provide leadership and services to support older persons and those with disabilities through program offerings, education, advocacy and volunteerism.

The current Area Plan 2016-2020, and its 2018-2019 updates are available online at www. alaa.org/resources/alaa-publications or by calling A1AA at 707-442-3763.



## When Seconds Count.

An Open Forum on 24/7 Trauma **Coverage At St. Joseph Hospital in** Eureka.

**Community Health Forums** 

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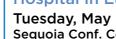
The month of May is National Trauma Awareness Month. Please join us as a panel of physicians and nurses from our Level III Trauma Center discuss the comprehensive services available for trauma patients at St. Joseph Hospital in Eureka.

Afterwards, we will provide FREE blood pressure and blood sugar screenings.

Q & A will follow the presentation. Lite bites and coffee will be served.

### When Seconds Count





Tuesday, May 7, 5:30 to 7:30 p.m. Sequoia Conf. Center, 901 Myrtle Ave., Eureka

For screening questions or to RSVP for Forum, email or call christian.hill@stjoe.org or 269-4225.



### Page 19

### **R**<sub>X</sub> ON YOUR MEDS . . . From Page 5

more than one.

Some people keep a log of each time they take a medication. These kinds of lists can be helpful for doctors to figure out where side-effects may be coming from.

Some medications are expensive, of course, so tell your healthcare provider immediately if the cost is prohibitive so another medication can be chosen, or so the office can advocate for better prescription coverage.

I have seen people end up in the hospital because they couldn't afford their prescriptions. This should not be an issue in our nation, but it is, and something I encourage people to consider when they are voting for political representatives. Receiving proper medications as prescribed should not be based on financial ability. If you struggle to pay for medications, you are certainly not alone.

Back to an apple a day for a moment — food is medication, too. Consider what you eat each day and how it may affect your health. Sometimes a healthier diet can reduce or even eliminate the need for prescribed medications, as can regular exercise.

In fact, let me give you this prescription: a healthy diet and exercise are some of the best treatments I know of for living healthier, longer and with a better quality of life.

Dr. Jennifer Heidmann is medical director and primary care provider at Humboldt Senior Resource Center's Redwood Coast PACE (443-9747). This column should not be taken as medical advice. Ask your medical provider if you have health questions. Send comments to seniornewseditor@humsenior.org.

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## **Community Calendar**

#### **Single-Payer Health Care**

The Associated Students of Humboldt State University will present a free discussion on a single-payer healthcare system by Dr. Ed Weisbart of the Washington University Medical School in St. Louis, and Tim Faust of New York University, a self-described "Heavy Metal Healthcare Advocate," on Thursday, April 11, at 5 p.m. in HSU's Kate Buchanan Room. Info at 805-844-6655.

#### **Trinidad Lighthouse Tour**

The Trinidad Head Lighthouse is open to the public for day use on the first Saturday of each month. The working lighthouse is open from 10 a.m.-noon. Park at the base of Trinidad Head and follow the roadway to the south cliffs. Call the Trinidad Museum at 707-677-3883 for information or to volunteer as a docent.

#### **Computer Skills Class**

The Eureka Library is offering a Beginning Computer Skills class, a series of sessions to assist people in internet usage, fundamentals of email, and file system management and navigation. These free classes from College of the Redwoods Adult Education meet Fridays 10 a.m.-noon through April at Humboldt County Library, 1313 3rd St., Eureka. Email amv-berkowitz@redwoods.edu for information.

#### **Redwood Music Tickets**

Seniors 55 and older are eligible for special \$25 tickets for Saturday, May 11, events 10 a.m. to 5 p.m. at the Redwood Coast Music Festival. Contact the Humboldt Senior **Resource Center Activities Office** (707-443-9747, x1240) or the Fortuna Senior Center (707-726-9203). Schedule and details at rcmfest.org.

#### **Godwit Days**

The 24th annual Godwit Days spring migration bird festival comes to the Arcata Community Center April 19-21. Register for nearly 100 field trips, lectures, workshops and boat excursions. Free events include an opening reception and lectures, Friday, April 19, Bird Fair booths, an art show, family nature crafts, and some field trips. Visit godwitdays.org for information and to register.

#### **Funeral Planning**

The Funeral Consumers Alliance of Humboldt (FCAH) will offer a free presentation on end-of-life decisions in "The Gift of Peace of Mind," Saturday, April 13, 1:30-3:30 p.m. at Hospice of Humboldt, 3327 Timber Falls Court, Eureka. For information. contact FCAH at 707-822-8599, or by email at fcahumboldt@gmail.com.

#### **Parkinson's Support**

The Parkinson's Support Group of Eureka meets the second Friday of each month to share information or listen to guest speakers from 3 to 4 p.m. at the Immanuel Lutheran Church, 3230 Harrison Ave. Parkinson's patients, their families, caregivers and others are welcome. For information, call Mary, 707-442-5245, or Rose & Ken, 707-826-7764.

#### **Family Caregiving Class**

The Area 1 Agency on Aging (A1AA) will offer free classes for family and informal caregivers on various aspects of providing regular care for family members and friends. Saturdays March 30-June 1, 9 a.m. to 1:30 p.m. at A1AA, 434 7th St., Eureka. Open to family/friend caregivers only. Call 707-442-3763, x223, to register or visit A1AA.org online for information.





## Letters to the Editor

### **Gun Deaths in Perspective**

To the Editor:

In the March 2019 edition of Senior News, Dr. Jennifer Heidmann wrote about gun deaths, "Imagine anything else that we would tolerate that kills over 40,000 Americans a year" ["Ask the Doctor — Common Ground," page 5]. I expect a practicing physician to have a better grasp of reality than that. It doesn't take much research to come up with a couple of higher number generic causes of death.

Automobiles are the most common easily labeled cause of death in America. Before seatbelts and airbags, the death toll was 52,000 a year. After the safety measures, motor vehicle deaths dropped to an average of 33,000 a year. But our cars have been getting smaller and lighter while our trucks get bigger and heavier. Throw drugs and booze into the mix and the number of auto deaths for 2016 was 40,200. I didn't dig deeper or look for more recent numbers, but I don't think that number includes the 10,000 pedestrians and 6,000 bicyclists killed each year. Automobiles are very dangerous, but we don't even fund Drivers Ed.

Some 2,500,000 Americans, from the very young to the very old, die each year of all causes (not counting abortions). About 800,000 die in hospitals. About 400,000 deaths are attributed to medical errors or malpractice. I got those numbers from Mother Jones and Five Thirty Eight. Whatever the numbers, there are not very many people protesting.

Someone will point out that I am one of those gun guys, an NRA member, and that I even have articles published in a couple of national gun magazines and some printed in a local newsletter. I'm guilty of that. I'm also appalled by school shootings. None of the solutions I've seen proposed (lots of concealed pistols, armed teachers, rent-a-cop security guards or overthe-hill policemen) seem workable.

In the 1960s, I spent some time in rural Zambales, in the Philippines. Schools there looked like our small-town California schools, except that they were protected by the National Guard, with sandbagged positions by the doors and outside of the playgrounds. The soldiers, armed with rifles and radios, shifted their positions depending on where the kids were. If the kids were in class or coming or going, the soldiers were near the entrances. When the kids were on the playground, the soldiers were outside of the playground and on guard.

The level of violence in our country has risen to third-world levels. Our National Guard deploys to Afghanistan, Iraq and other places. They are needed at home, still on duty.

Dick LaVen, Fortuna

Letters Policy: Senior News welcomes letters to the editor. To be considered for publication, letters should be received by the 12th of the month, must not exceed 300 words, and may be edited for space. Submissions must include the writer's full name, mailing address, phone number and e-mail address. Senior News reserves the right to reject any letter. The same requirements apply to those interested in submitting longer commentary columns (up to 400 words). E-mail tpease@humsenior.org or mail to Senior News, 1910 California St., Eureka, CA 95501.

To the Editor:

I might be the only regular reader of Senior News who flies the Republic of Ireland flag from the front of the house during the week of St. Patrick's Day [March 17]. This flag honors my family roots: all four of my grandparents hail from Ireland or were first-generation Americans.

But regardless of the flag, I'm sure I'm not the only Irish-American senior among your readership.

So I felt disappointed to see several cultural mistakes in your "St. Paddies Day @HSRC" article on p. 15 of the March 2019 issue. The most obvious is the four-leaf clover in the center. Even your article refers to "the threeleafed shamrock." It's the three-leafed shamrock, not the four-leafed clover, that is a symbol of Ireland.

The article's opening sentence suggests I wear my tam o' shanter. The

To the Editor:

I'm looking at age 50 coming up soon. The gray hair emerges from my scalp, but it also roots into my brain, changing my mind. Abandoning the youth culture fixation, I don't obscure my gray and wrinkles. Getting older relaxes me and clarifies what is valuable in life. All those things that I used to get so worked up about drop away as I gain new larger perspective.

Now, I just adore older people: their seriousness, their understanding, their knowledge, and their sense of humor. I read Senior News because the articles are so full of real perspective. I attend a writers' critique group through the Ink People. Most of the people are in their 60s or 70s, probably because now they have the time, skill, and perspective to write. To me,

### **Irish Errors**

Irish typically wear a tweed (often from County Donegal) patchwork, herringbone or single color flat cap — not a tam o' shanter, the round bonnet with a woolen ball (toorie) on top, favored by the Scottish.

Even the article's title ("St. Paddies Day") is incorrect; proper usage is "St. Paddy's Day."

I figured I'd better speak up before a writer says Robert Burns (the Scottish poet) or Dylan Thomas (the Welsh poet), won the Nobel Prize in Literature, instead of County Sligo's Williams Butler Yeats.

Neil Tarpey, Eureka

Editor's Note: *The editor, whose* forebears were Swedish and (gasp!) English, apologizes profusely, and hopes not to have ignited a new Irish Rebellion.

**Ripening** Ig up it feels like I hit the jackpot: their om my insight makes my writing better.

> I don't want to call people "old," because our culture has destroyed that word with so much negativity. I prefer to call us "ripe." I enjoy conversation with a ripe person like a cocktail: straightforward, understanding, with a twist of perspective and a splash of dry wit. I don't drink much anymore, but I drink in the wisdom of my ripe, maybe even fermented, friends.

As I become ripe myself, I look forward to the years ahead as a magical journey, rich with perspective, and an opportunity to be my ripe self.

#### Page 20

## Humboldt's Courthouse Was Once Elegant, Stately

One of Humboldt County's largest and most imposing buildings is the Humboldt County Courthouse on Fifth Street. Built in 1960, the massive concrete box is a far cry from the original, an elegant Italianate concoction featuring a clock tower, statues, and sweeping staircases.

The first white settlers arrived in Humboldt Bay in 1850, and the county was formed from parts of what had been Trinity County in 1953. Twenty years later, construction began on a County Courthouse on a pasture near downtown Eureka, and the building was completed in 1889.

The elegant five-story building was built from locally sourced building materials, including clay from near Myrtle Grove cemetery, granite and gravel from the Mad River, and sand from local dunes.

The courthouse's cornerstone was laid on July 4, 1885, by the Free and Accepted Mason Humboldt



#### By Katie Buesch

Lodge No. 79, led by Masonic district inspector John M. Melendy. Festivities included a parade "with a wagon containing a huge tea pot, of sufficient size to furnish tea to the entire multitude," and a time capsule placed inside the cornerstone itself.

The time capsule included a number of items, including a Bible, the constitutions and bylaws of many of the local Fraternal Orders, a list of United States presidents, photographs of important Eureka citizens, a copy of the act to create Humboldt County, and Eel River and Eureka Railroad records.

The Courthouse was a large, imposing Italianate structure featuring 14 statues representing various Roman goddesses. including Minerva, the goddess of wisdom, who graced the peak of the clock tower, which was supported by elegant columns and other gods — Flora, Ceres, Fortuna and Juno.

The statues looked like they were carved from stone, but they were made of zinc and painted over with grey-colored sand to appear stone-like. The tower's four-faced clock was added in 1893, and the courthouse building became a local landmark. Its massive staircases in front and back of the courthouse, facing 4<sup>th</sup> and 5<sup>th</sup> streets, were popular stages for community group photos. Many of these large group photos are on display as part of the Clarke Historical Museum's "Fraternal Orders of Humboldt" exhibit.

The great earthquake of 1906 that devastated San Francisco and many other communities (fewer than 2 percent of Ferndale's chimneys survived the shake) also disturbed the goddess Minerva atop the courthouse. She was so tilted from the tremors that she and the other statues were removed.

In September 1924, a painter's blowtorch set the tower ablaze, creating a large plume of smoke visible for miles, and causing \$60,000 in damage. The tower survived until 1950, when it was removed for safety reasons. A 1954 quake irreparably destabilized the building, which was abandoned, condemned, and then demolished in 1956.

The only remaining piece of the old courthouse is the flagpole, which is still used today in front of its modern, but much less attractive, replacement. Today, the Humboldt County Courthouse houses not only the Superior Court, but also the Board of Supervisors, the Sheriff's Department and jail.

Katie Buesch is registrar-curator at the Clarke Historical Museum in Old Town Eureka, just seven blocks from the county courthouse.



DOWN AT THE **COURTHOUSE** — The original Humboldt County Courthouse, completed in 1889, lasted only 67 years before damage from a 1924 fire, plus earthquakes in 1906 and 1954, prompted its demolition. The 1960 replacement is at least as imposing, but lacks some of its predecessor's style. Fire photo, 1924, courtesy of the Clarke Historical Museum; current photo by Ted Pease.

## **Crossword Puzzle**

"Doctor's Orders" by Stephanie Kim & Zhoupin Burnikel Edited by David Steinberg

#### ACROSS

- 1 Pine (for) 5 Sore throat soother
- 11 "The Walking Dead" network
- Shrinking Asian sea 14
- 15 Take into custody
- 16 Road goo
- 17 \*Peacock courtship ritual (note the starred answers' vowel progression)
- 19 Weed whacker
- Apple music source 20
- 21 Org chart topper
- 22 Et \_\_\_\_ (and others)
- 23 Prepares for laundry day
- 24 \*It has a finger on a city's pulse
- 26 Gershwin or Glass
- Alphabetic man's nickname 27
- Caribbean island near Nevis 29
- 30 Country star Lovett
- 32 Amtrak stop, briefly
- 34 Poetic dedications
- 35 \*"Iron" Bears coach

- 46 M, L or K, for MLK 49 Pop-ups, e.g.
- 51 Hartford-to-Boston dir. 52 \*Goes from No. 1 to No. 2, say 9
- 54 Extra-prim sort

39 Skunk's giveaway

42 Unlikely, as chances

41 Beats by \_\_\_\_

- 56 White pinot option
- 57 Stimulating cuppa
- 58 Wipes clean
- 59 Uneven?
  - 60 \*Red-faced fowl
  - 62 Born as
  - 63 Squeaky wheel's need
  - 64 Intro drawing course
  - 65 Speech pauses
  - 66 Jeremy of "Tag"
  - 67 Take a break

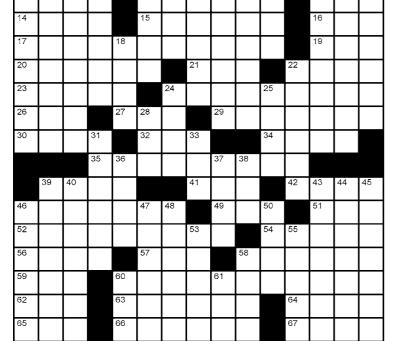
#### DOWN

- 1 Antifungal brand
- 2 Art of public speaking

- 3 Artificial's opposite
- 4 Flicker of light
- 5 Witches and crones
- 6 BOS : Logan :: \_\_\_\_ : O'Hare
- 7 Slightest quantity 8 Core beliefs
- Chaperone
  - 10 Dined, but didn't wine
  - 11 Olympics contestant
  - 12 Some Chinese revolutionaries
  - 13 Flight complaints?
  - 18 Noted loch
  - 22 Three-striped sneaker maker
  - 24 Commercial break button
  - "Enough already!" 25
  - 28 "Shame!" syllable
  - 31 Overacts
  - 33 Sum
  - 36 Blue or hazel ring
- 37 Country west of Afghanistan
- 38 Nonprofit with Talks
- 39 Not in stock yet
- 40 Computes 6/2 = 3, say
- 43 Casual '70s suit type
- 44 Locusts and termites and
- beetles, oh my!
- 45 Military cookware
- 46 "See ya!"
- 47 Earnestly advise
- 48 Make less tight
- 50 Nimble
- 53 "Yes \_\_\_\_!": Bob the Builder
- Weather-tracking tool 55
- 58 Always
- 60 Supervisor: Abbr.
- 61 Sugary suffix

This crossword puzzle is sponsored by **Elite Caregivers** Home Care answers on page 14





Page 22

Computer Repairs and Setup, in your home **David Mays** 

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### FORTUNA ... From Page 1

the Eel River Valley will no longer have to travel to Eureka for adult day health and PACE Center services.

The new HSRC Fortuna Center is adjacent to the new Gene Lucas Community Center. Funding for the project comes from the McLean Foundation, whose representatives also donned hardhats for the groundbreaking.

"We are very excited that HSRC will be on the McLean campus," said Foundation President Dennis Scott. "It will be a great expansion of services for the Eel River Valley community to have a HSRC Adult Day Health Center back in Fortuna, plus the addition of the new Redwood Coast PACE center and clinic."

The Adult Day Health program provides care to frail and disabled adults over 18 helping them maintain independent living while providing respite to family caregivers. The program includes nursing care, therapeutic activities, medication management, social services, transportation and a meal.

Redwood Coast PACE — the Program of All-Inclusive Care for the Elderly — is a comprehensive healthcare plan for qualified seniors 55 and older who need nursing home level of care, but who wish to remain in their homes. Redwood Coast Pace provides a broad range of health and supportive care services, with individualized care plans developed for each participant by an interdisicplinary team of healthcare professionals.

Construction of the Fortuna facility is expected to be completed by December. For information or program enrollment, call HSRC at 707-443-9747, or email reception@ humsenior.org.

**René Arché** is director for communication and marketing at HSRC. Contact: rarche@humsenior.org.

### AGING WITH HUMOR . . . From Page 3

significantly, in cultural contexts. Gender also informs our funny bone.

One of my favorite humorous comments in a medical context is when someone in a white coat says, "Yep. Sense of humor intact." The truth embedded in this joke is that a sense of humor can often indicate the depth and capacity of our resilience — both physical and emotional. There is robust psychological research out there into how humor not only demonstrates our sense of well-being, but how it can also promote it.

Humor is complex and requires timing, authenticity, spontaneity and surprise, as well as empathy and human connection. As such, a good laugh and a sense of humor about the world can be extremely beneficial in the complex human experiences of aging and dying.

Do we lose our sense of humor as we age? Some do. The baggage that comes with age — aches and pains, illness, loss, frailty — can make life a lot less amusing. This is part of why we also become more conservative with age — not politically, but in the sense that as our boundaries start to shrink, and we are more comfortable with the safe and familiar.

Humor is a portal of entry into continued curiosity about the world, and into our own vulnerability.

During the last six months of his life, my

grandfather was happy to be in a VA hospice facility, surrounded by other World War II vets — old guys in their uniforms with a shared culture, a shared experience, and a shared sense of humor.

They all knew why they were there. His joke about that was, "You know, I wake up every morning with one eye open, and I say, 'Shoot! I'm still here.' So I open the other one and say, 'Well, I might as well have a good day.'"

I bet every reader can recall a feeling a little downhearted about their aging experiences, when they encountered something humorous and familiar — maybe a story from a friend or a great New Yorker cartoon — and they felt uplifted, a smile curling their lips or even letting out a laugh.

Humor offers us a respite from not only the mundane but, sometimes, even from our deep suffering — even if just for a moment. Humor is a story and, like all stories, it teaches us. It teaches us who we are and how to be human.

**Gina Belton, PhD**, of Arcata is a practicing thanatologist, a psychologist specializing in death, dying and bereavement with Redwood Palliative Psychology.



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### **Coming in Senior News**

• May is a time for spring chickens. In our **Childhood** edition, we look at how childhood experiences stay with us throughout life. How do you celebrate your inner child?

• June Senior News will look at the state of medical care in it's Healthy in Humboldt edition. Do you have stories about health care in Humboldt? Contact SN editor Ted Pease at tpease@humsenior.org, or 443-9747, x1226.

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